

Swee' Sleep

*That lovesome little thing,
A flower that flourished in the shade*

Tom Harrison

♩=60 Hauntingly

Piano

Measures 1-4: Treble clef, 4/4 time. Chords: B \flat 13(#11). The melody consists of eighth and quarter notes. The bass line is a simple accompaniment of eighth notes.

Measures 5-6: Treble clef, 4/4 time. Chords: A m 11, A \flat 7(#5), G13(sus4), G \flat 9(#11), F6/9, D m 7, D \flat 7(#9), C6/9. The melody continues with eighth and quarter notes. The bass line has some slurs and accents.

Measures 7-8: Treble clef, 4/4 time. Chords: C6/9. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. The piece ends with a key signature change to three flats (B-flat major/C minor).

Measures 9-12: Treble clef, 4/4 time. Chords: E \flat m 7, A \flat 13(#11), D \flat maj9, B \flat m 7, E \flat m 7, A \flat 7(#9), D \flat 6/9, E7(#11). The melody features triplets in measures 9 and 10. The bass line continues with eighth notes.

rit. - - -

14 Ebm7 Ab13 E^o7/Ab Ab13(sus4) Ab13(sus4) Ab7 Db C7 B9(#11)

Ab pedal

a tempo

18 Bb13(#11) Bb13(#11) Bb13(#11) Bb13(#11)

22 Am11 Ab7(#5) G13(sus4) Gb9(#11) F69 Dm7 Db7(#9) C69 Db7(#9) C69

rit. - - -

26 Db7(#9) C69 Bb13(#11)/C